

## Schedule of Events

Time	Event
9:30-11:00	Advanced Master Class – <i>Illinois Room</i>
11:00-12:30	Master Class – <i>Illinois Room</i>
12:30-1:30	Lunch with Q&A – <i>Illinois Room</i>
1:30-2:30	Improvisation Class – <i>Illinois Room</i>
2:30-3:30	Guest Recital – <i>Illinois Room</i>
4:00-5:00	Dress Rehearsal – <i>Meeting Room A/Art Gallery</i>
5:00-6:30	Concert – <i>Meeting Room A/Art Gallery</i>

*\*Both the Illinois Room and Meeting Room A/Art Gallery are on the 2<sup>nd</sup> Floor of the Morris University Center. For a campus map, visit:*

<http://www.siu.edu/maps/tour/muc.shtml>

## Cello Club of SIUE

Cello Club is an SIUE organization committed to supporting and organizing cello-related events.

Members are students who play the cello or who have an appreciation of the instrument. The organization's advisor is **Marta Simidtchieva**, cello professor at SIUE and a music director of Cellobration.

## Audition Procedures & Deadlines

- Auditions are open to cellists in all grades – elementary through college.
- Applicants must submit a **registration form and \$10 check** (payable to Cello Club of SIUE) to:

Department of Music  
Attn: Cello Club  
Box 1771  
SIUE  
Edwardsville, IL 62026

Forms can be found online at:

<http://www.siu.edu/artsandsciences/music/>

- Applicants must also submit a recorded audition of a prepared work (no more than 7 minutes in length) to: [msimidt@siue.edu](mailto:msimidt@siue.edu) (Sections of a solo work are permitted.)
- Applications, fees, and recorded auditions must be received *no later than* **February 1, 2017**.
- Applicants will be notified of results by **February 8, 2017**.

## Questions?

Contact: Dr. Marta Simidtchieva

Email: [msimidt@siue.edu](mailto:msimidt@siue.edu)



# Cellobration 2017

Saturday, February 18, 2017  
SIUE - Edwardsville, IL

## What is Cellobration?

*Plain and simple, Cellobration is just what it sounds like – a celebration of cello music, cello players, and the pursuit of greater musicianship.*



It is a yearly event held in the spring of each year at Southern Illinois University-Edwardsville (SIUE). It features two concerts: a recital by the guest cellist, as well as performances by student cellists of all ages – elementary school thru college. *Both concerts are free and open to the public.*

The event also provides students with multiple learning opportunities – two master classes and an improvisation class, all under the direction of the guest performer. Whether observing or participating in the class, students can learn a great deal – as suggestions made by the “master” to the “student performer” are made with the larger

audience in mind. “If you play, you must stay – as you can learn by observing others.” *While inclusion in the concert is by audition, all students are encouraged to attend classes.*



## 2017 Guest Cellist: Avi Friedlander

Avi Friedlander, Cello, is the founder and director of STEP Birmingham. Mr. Friedlander currently teaches at both STEP Birmingham and the Alabama School of Fine Arts and formerly taught at Emory University. He received his Master’s and Bachelor’s of Music performance degrees from The University of Michigan, and pursued his professional studies degree from The Cleveland Institute of Music.

Mr. Friedlander is the former Assistant Principal cellist of the Atlanta Opera and member of The New World Symphony. He has been trained in the Suzuki methods with Dr. Tanya Carey, Pam Devenport, Rick Mooney and Gilda Barston. Mr. Friedlander has also studied Early Child Development with Ed Sprunger, teaching group classes with Carey Beth Hockett and Terry Durbin, Music Mind Games by with

Elizabeth Cunha and cello pedagogy Irene Sharp. Mr. Friedlander has studied improvisation with Ellen Rowe at the University of Michigan and Eugene Friesen from the Berkely College of Music in Boston. His primary teachers have included Anthony Elliott, Stephen Geber, Tanya Carey and David Premo. He has also studied with Richard Aaron, Eric Kim, Yehuda Hanani, David Premo and Hans Jensen. Mr. Friedlander has taught at workshops and festivals around the country and has performed and recorded music from classical to rock.



Mr. Friedlander currently performs with Sunday Jazz Night and String Theory Birmingham and writes his own arrangements for solo cello and ensembles from Jimi Hendrix to Pearl Jam.

