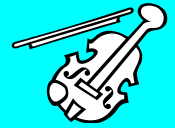


# Strings & Things



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## Booster News



### Generous Support from Newbold Toyota



The Edwardsville Orchestra Boosters were thrilled to receive a \$500.00 donation from **Newbold Toyota BMW Scion** on Friday, at the Lincoln Middle School's Coffee Concert. This donation will allow us to continue to support the Edwardsville Orchestra Program.

Newbold has also added Edwardsville Orchestra to their referral program, a program which will pay \$200.00 per sale to the EOB when the purchaser mentions Edwardsville Orchestra.

Jeff Schaefer was on hand to present the check on behalf of Newbold. This generous donation from Newbold reinforces the commitment to music education by local business and allows the EOB to work with the district to optimize the Orchestra opportunities for our students.

THANKS!



for your continuing support of the District 7 orchestra program!

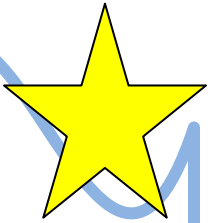
## Spring Orchestra Calendar April:

**14<sup>th</sup> Saturday – Tiger-Town Consortium (TTC)** in EHS Gym  
(4 pm call) 7pm concert  
Grades 5-12

**23<sup>rd</sup> Fifth Grade Dress**  
Rehearsal 4:30-6pm at Liberty

**24<sup>th</sup> Fifth Grade Spring Concert**  
7pm at Liberty (6:15 call)

**24<sup>th</sup> EHS extracurricular groups** perform at the Wildey  
7pm



### IHSA News!

EHS Orchestra is now ranked 10<sup>th</sup> in the state of Illinois based on their IHSA scores.  
Great job!

## Upcoming District 7 Orchestra Concert

This year, Tiger Town Consortium (TTC) will be held in the EHS gym on Saturday, April 14. This wonderful concert brings the elementary, middle school, and high school orchestras together where they will perform pieces as individual orchestras and as one large ensemble. Additionally, the Boosters will be raffling off a Kindle Fire. Raffle tickets are \$5 for one, or 5 tickets for \$20. After the concert, Annie's Custard will be available for purchase.

## Solo and Ensemble



Liberty Solo and Ensemble participants. Left: 6<sup>th</sup> grade Right: 7<sup>th</sup> and 8<sup>th</sup> grade

We are proud of our students who participated in middle school level Solo and Ensemble in March. Over 100 elementary, middle students IGSMAs entered this year! Students worked for months to prepare for this event. Many students received a score of a First Superior and several students will be going on to play at the State IGSMAs Solo and Ensemble contest on May 5th. Congratulations to all who participated. The Boosters salute your hard work!

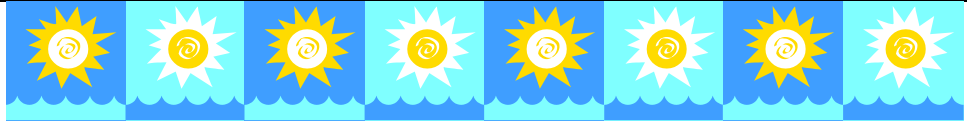
## Fiddleback features District 7 Students



Several of our District 7 orchestra students performed with **Fiddleback** at the **Wildey** to a sold-out crowd on February 24th. We are very proud of these students who are part of this talented group: **Kiersten Abernathy** (8th), **Savannah Brannan** (7th), **Sierra Brannan** (5th), **Alisha Romann** (6th), **Lydia Keasey** (8th), **Maddie Farrar** (freshman).

## Spring Orchestra Calendar May:

- 1st EHS Chamber Ensembles** Recital St. Celia's Church Glen Carbon 7pm
- 2nd Lincoln Orchestra & Band & Chorus** perform for Woodland and Worden Schools (10am Lincoln Gym)
- 2nd EHS student scholarship group** performs at Touhill Concert Hall (free and open to public) 7pm
- 5th IGSMMA State Solo and Ensemble Contest**, Triad Middle School
- 7th EHS Senior Farewell** EHS Auditorium, 7pm
- 8th Lincoln Spring Orchestra Concert** (7pm, Lincoln Auditorium)
- 9th Liberty Spring Dress Rehearsal** (5-8pm)
- 10th Liberty Spring Concert** in Gym @ 7pm (**call 6:00 pm**)
- 11th District 7 Awards Night** (7pm)
- 14th 4th and 5th grade Spring Assembly (Cassens)** 1:15 and 2:15
- 15th 4th and 5th grade Spring Assembly (Worden)** 10:00 am
- 15th 4th and 5th grade Spring Assembly (Columbus)** 1:15 and 2:15
- 16th 4th and 5th grade Spring Assembly (Woodland)** 1:15 and 2:15



# Summer Camps!



Interested in a summer music camp? There are many options from which to pick. Here are just a few. They range from day camps where students attend for a few hours a day, to out of town camps where students stay in university dorms and have the opportunity to meet other musicians from around the country. You can't go wrong with a summer music camp!

### SIUE String Camp

[http://www.siu.edu/artsandsciences/music/suzuki/summer\\_camp\\_dates.shtml](http://www.siu.edu/artsandsciences/music/suzuki/summer_camp_dates.shtml)

### Webster University School of Music Summer Camps

<http://www.webster.edu/cms/summer/index.shtml>

### Illinois Summer Youth Music at the University of Illinois

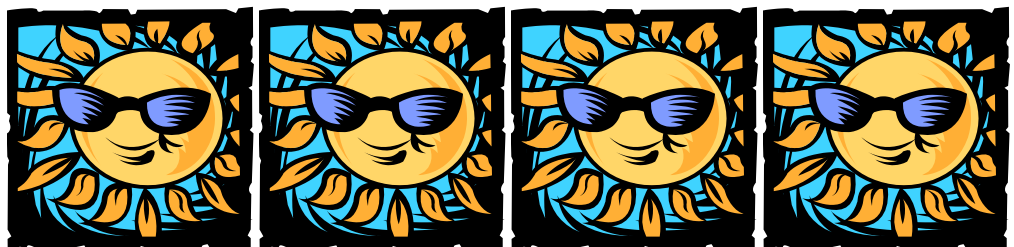
<http://isym.music.illinois.edu/index.html>

### Blue Lake Fine Arts Camp

[www.bluelake.org](http://www.bluelake.org)

### Interlochen

[www.interlochen.org](http://www.interlochen.org)





**Our website is up  
and running!**

[orchestraboosters.com](http://orchestraboosters.com)



**Find us on  
Facebook!  
Edwardsville  
Orchestra Boosters**

Feel free to contact the  
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or questions:

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## Focus on Strings

### The Cello

#### History of the Cello



EOB Vice  
President  
Sharon Voss  
with cellist  
YoYo Ma

Cello history begins in the 16th century when Italian musicians and composers wanted a string instrument that could play deeper notes. The proper name for a cello is the "violoncello" which means "little violone" in Italian. Essentially, this instrument was a "little large viola," which shows that people of this time just didn't know what to call it. It is intriguing that the only part of the name that remains today is "cello" which actually means "little."

In the 17th and 18th centuries, the cello was used in the orchestra to just play the bass notes along with the double bass. In Baroque music, it mostly played the continuo, or the bass harmonic line, along with the organ or harpsichord. In early string quartets, it played the bass line; it was seldom given a melody of its own to play. Haydn and Mozart gave it running passages of its own, but it was Beethoven who brought out the singing quality of the cello. It was such works as Bach's Six Suites and Beethoven's five sonatas for cello and piano that helped to secure the importance of the cello in Western music. Cello concertos (where the cello plays a solo part while accompanied by the orchestra) have been written by Robert Schumann, Dvorak, Elgar, Hindemith, and Barber.

Today, modern bands such as Rasputina use the cello to emphasize dark, gothic tones in their music. The Beatles and Pink Floyd also used a cello in their music.

The cello can play almost everything the violin does—arpeggios, chords, harmonics, etc. However, since the distances on the cello are larger than those on the violin, the cellist must develop a greater stretch in his/her fingers. In high passages, the cellist even uses his/her thumb on the strings. The cello bow is a bit shorter and heavier than a violin bow. The pizzicato (or plucking) of the cello is one of its best sounds because the instrument is quite resonant in single notes and even richer in plucked chords.

#### Oldest/Most Expensive Cello

The "King," by Andrea Amati, is one of the oldest known cellos, built between 1538 and 1560. It is in the collection of the National Music Museum in South Dakota.

#### Famous Cellists

Jacques Offenbach and Yo-Yo Ma are probably two of the most famous cellists.

#### Our Senior Cellists

This year, we have one senior cellist, Steven Slaby. Way to go, Steven! The Boosters appreciate all your hard work and dedication to your instrument.

Edwardsville District 7

# Tiger Town Consortium

**Featuring District 7 Fifth  
Grade, Middle School and High  
School Orchestras**

*Supported by Edwardsville  
Orchestra Boosters*

**Saturday April 14, 2012**

**7pm Concert**

**Edwardsville High School Gymnasium**

## **Silent Auction**

*Original Art*  
*String instruments  
beautifully altered  
by local artists.*

*Bidding opens at 6pm*



## **Raffle for a KINDLE FIRE!**

*Tickets:  
\$5/1 OR \$20/5*